



ANNA WAŚ

Technical Supervisor , Costume Designer

A graduate of the Art History department at Cardinal Stefan Wyszyński University in Warsaw. She started her professional career in Teatr Wielki – Opera Narodowa in Warsaw. At the beginning her duties required a

supervision of tailor workshops, stage prop workshops and supporting the technical crew in building the sets for opera productions. It was the prestigious National Opera where she has learnt the functioning

of a theatre bottom-up. It turned to be to crucial factor in her further professional moves, as she decided to become involved in the creative process.

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Following this path, in 2006 she started to work for ROMA Musical Theatre – the most important musical stage in the country, where Polish public was introduced to the musical classics such as “Cats” (2004), “The Phantom of the Opera” (2008), “Les Misérables” (2010) and “Mamma Mia!” (2015) among many others. At first she took a position of a costume production supervisor. Soon her managerial abilities were recognized and she was challenged with new tasks, involving decision-making and managing teams of theater’s technical workers. Also, she coordinated outside companies manufacturing the costumes and the parts of a set.

Co-operating with costume and set designers led Anna Waś to her own work as one. She started to design costumes and sets for theatrical productions (in

Warsaw and other cities), as well as to numerous television commercials. In 2010 Anna Waś was promoted to the position of a Technical Manager of ROMA Musical Theatre, thus becoming a member of the board of the company and taking over as an executive producer of the musicals staged there. She supervised the work of all the creative teams: set design, costume design, props, as much as the make-up, hair design, sound and light, multimedia and special effects. She worked closely with a team of Swedish partners on the first non-replica production of the musical “Mamma Mia!”.

With such a deep understanding of a functioning of a theatre as a whole, Anna Waś has decided to devote her creative talents entirely to costume and set design. Her academic education in the history of art

complements her priceless theatrical experience. Her artistic portfolio on both fields is steadily growing.

Anna Waś is happily married, a mother of a daughter and a son. While at leisure she loves to travel and read, she’s also undertaken painting and other graphic arts.

And now the year 2018 has come, a time for new artistic challenges... We present to you selected works of Anna Waś as a costume and technical director.

We encourage you to contact the artist and discuss the possibilities of collaboration.

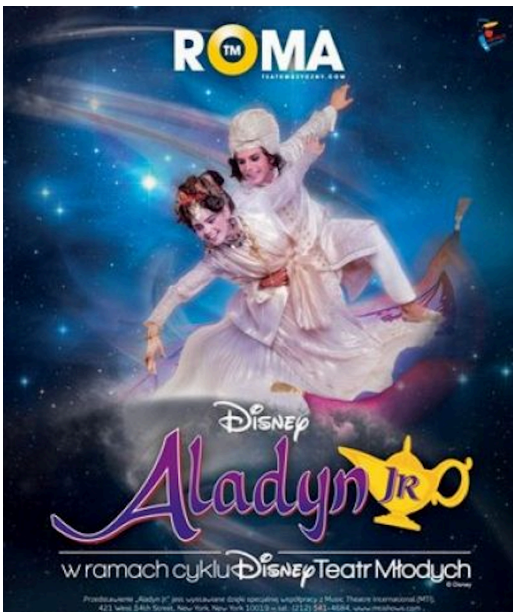
Technical Supervisor :



THE ACADEMY OF MR. KLEX

ROMA Musical Theater - Warsaw - 2007

Director - Wojciech Kępczyński



ALLADYN JR

ROMA Musical Theater - Warsaw - 2011

Director - Wojciech Kępczyński

Miusicalnoy Komedii Theater in S.Petersburg
2012

Director - Wojciech Kępczyński



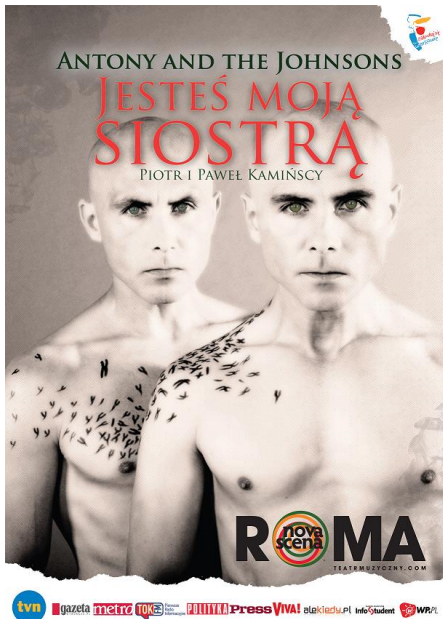
MORPHINE

ROMA Musical Theater NOVA Stage - Warsaw
2011

Director - Waldemar Raźniak

ANNA WAŚ
Technical Supervisor

Technical Director :



YOU ARE MY SISTER

ROMA Musical Theater NOVA Stage - Warsaw
2011

Director - Dariusz Siastacz



SINGIN' IN THE RAIN

ROMA Musical Theater - Warsaw - 2012

Director - Wojciech Kępczyński



BERLIN 4 A.M.

ROMA Musical Theater NOVA Stage - Warsaw
2012

Director - Łukasz Czuj

ANNA WAŚ
Technical Supervisor

Technical Director :



THE TRIAL

ROMA Musical Theater NOVA Stage - Warsaw
2013

Director - Jakub Szydłowski



SOFIA DE MAGICO

ROMA Musical Theater NOVA Stage - Warsaw
2014

Director - Łukasz Czuj



MAMMA MIA

ROMA Musical Theater - Warsaw - 2015

Director - Wojciech Kępczyński

ANNA WAŚ
Technical Supervisor

Technical Director :



THE JUNGLE BOOK

ROMA Musical Theater NOVA Stage - Warsaw
2016

Director - Jakub Sztybel



LAST FIVE YEARS

ROMA Musical Theater NOVA Stage - Warsaw
2016

Director - Wojciech Kępczyński



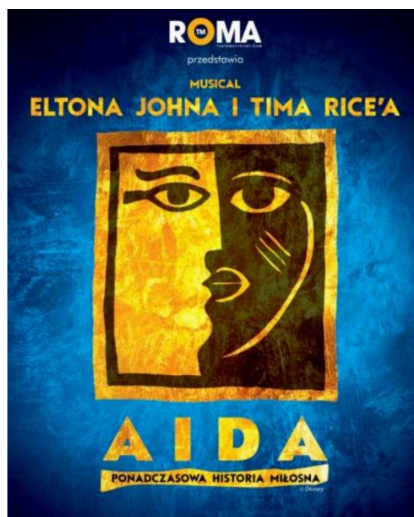
THE PILOTS

ROMA Musical Theater - Warsaw
2017

Director - Wojciech Kępczyński

ANNA WAŚ
Technical Supervisor

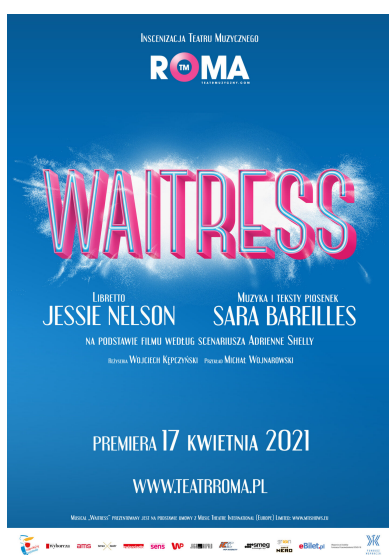
Technical Director :



AIDA

ROMA Musical Theater - Warsaw 2019

Director - Wojciech Kępczyński



WAITRESS

ROMA Musical Theater - Warsaw 2021

Director - Wojciech Kępczyński



TIK TIK BUM

ROMA Musical Theater NOVA Stage - Warsaw 2023

Director - Wojciech Kępczyński

ANNA WAŚ
Technical Supervisor

Technical Director :



WE WILL ROCK YOU

ROMA Musical Theater - Warsaw
2023

Director - Wojciech Kępczyński



ONE HEART

ROMA Musical Theater NOVA Stage - Warsaw
2023

Director - Anna Sroka-Hryń



BAJO BONGO

ROMA Musical Theater NOVA Stage - Warsaw
2023

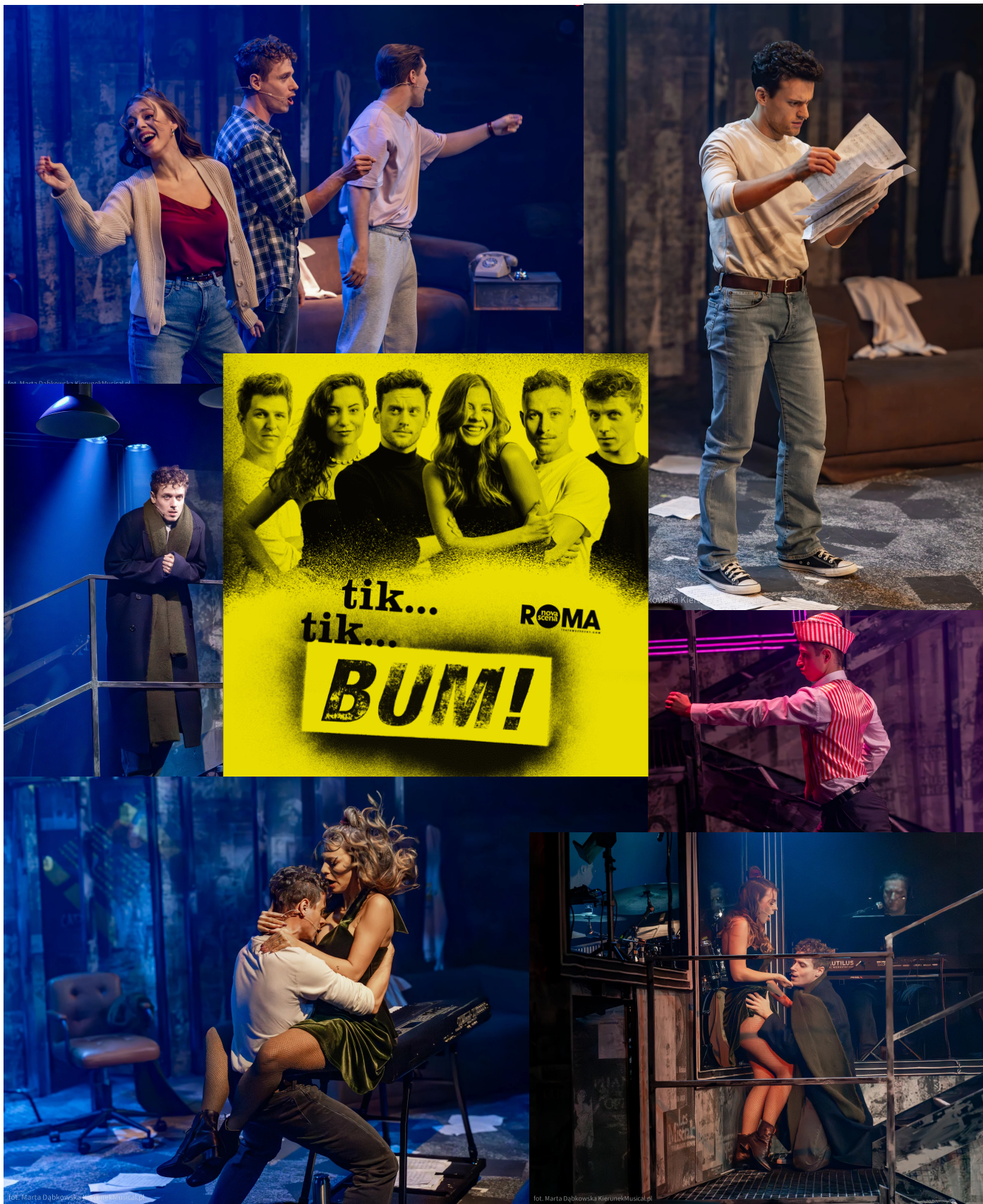
Director - Anna Wieczur

ANNA WAŚ
Technical Supervisor

Costume Designer :

TIK TIK BUM

ROMA Musical Theater NOVA Stage - Warsaw - 2023



ANNA WAŚ
Costume Design

WOJCIECH KĘPCZYŃSKI
Director

WAITRESS

ROMA Musical Theater - Warsaw - 2021



ANNA WAŚ
Costume Design

WOJCIECH KĘPCZYŃSKI
Director

ONCE

ROMA Musical Theater NOVA Stage - Warsaw - 2018



ANNA WAŚ
Costume Design

WOJCIECH KĘPCZYŃSKI
Director

MALE DRAMAS - Palladium Theater - Warsaw - 2018



ANNA WAŚ
Costume Design

ANTONIUSZ DIETZIUS
Director

KING OF SWING - Musical Tour

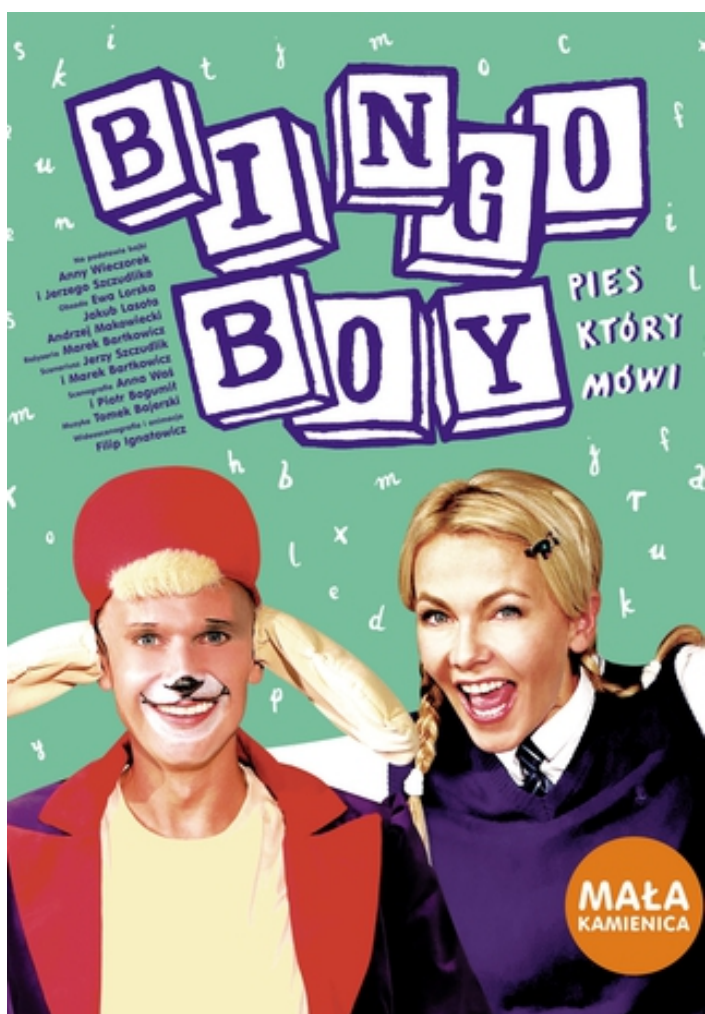
Festival Group - Warsaw , Wrocław , Gdańsk , Poznań - 2016



ANNA WAŚ
Costume Design

SEBASTIAN GONCIARZ
Director

BINGO BOY - Kamienica Theater - Warsaw - 2016



ANNA WAŚ
Costume Design

MAREK BARTKOWICZ
Director

THE WIZARD - Palladium Theater - Warsaw - 2015

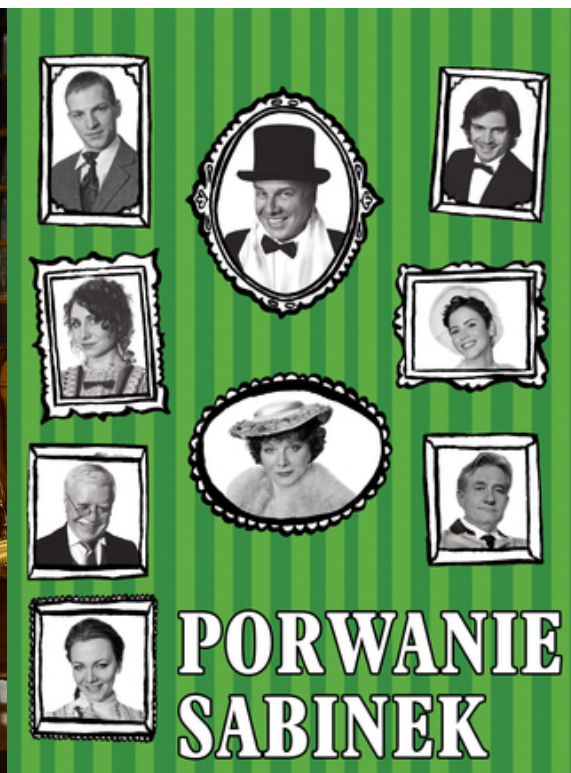


ANNA WAŚ
Costume Design

WOJCIECH ROTOWSKI
Director

THE RAPE OF THE SABINE WOMEN

Kamienica Theater - Warsaw - 2013



fot.Monika Pastuszek



ANNA WAŚ
Costume Design

EMILIAN KAMIŃSKI
Director

PROGRESSIVE CASTING

ROMA Musical Theater NOVA Stage - Warsaw - 2013



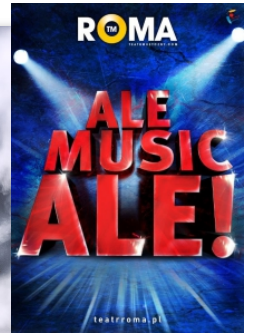
ANNA WAŚ
Costume Design

ZBIGNIEW ZAMACHOWSKI
Director

ALE MUSICALE - ROMA Musical Theater - Warsaw - 2013



JESUS CHRIST SUPERSTAR



LOVE NEVER DIES



NOTRE DAME DE PARIS

ANNA WAŚ
Costume Design

SEBASTIAN GONCIARZ
Director

ALE MUSICALE - ROMA Musical Theater - Warsaw - 2013



ANNA WAŚ
Costume Design

SEBASTIAN GONCIARZ
Director

ALE MUSICALE - ROMA Musical Theater - Warsaw - 2013



ANNA WAŚ
Costume Design

SEBASTIAN GONCIARZ
Director

ALE MUSICALE - ROMA Musical Theater - Warsaw - 2013



ANNA WAŚ
Costume Design

SEBASTIAN GONCIARZ
Director

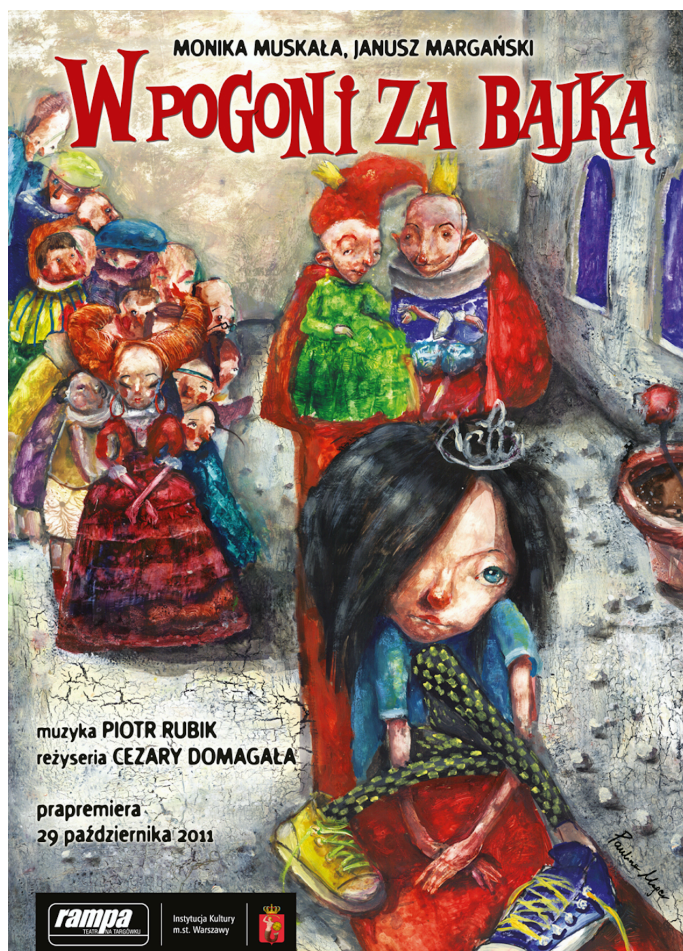
ALE MUSICALE - ROMA Musical Theater - Warsaw - 2013



ANNA WAŚ
Costume Design

SEBASTIAN GONCIARZ
Director

CHASING THE FAIRY TALE - RAMPA Theater - Warsaw - 2011



ANNA WAŚ
Costume Design

CEZARY DOMAGAŁA
Director

MAGIC SHOP WITH TOYS

Palladium Theater - Warsaw, Opera Nova - Bydgoszcz - 2011



ANNA WAŚ
Costume Design

SEBASTIAN GONCIARZ
Director

TUWIM FOR ADULTS

ROMA Musical Theater NOVA Stage - Warsaw - 2011



ANNA WAŚ
Costume Design

JERZY SATANOWSKI
Director

THE PLAYER'S BENCH

Musical Tour , Syrena Theater - Warsaw - 2011



ANNA WAŚ
Costume Design

MARCIN KOŁACZKOWSKI
Director

THE LITTLE PRINCE

ROMA Musical Theater NOVA Stage - Warsaw - 2010



ANNA WAŚ
Costume Design

CEZARY DOMAGAŁA
Director

LES MISÉRABLES - ROMA Musical Theater - Warsaw - 2010



MAGDALENA TESŁAWSKA,
PAWEŁ GRABARCZYK,
ANNA WAŚ - ASSISTANT
Costume Design

WOJCIECH KĘPCZYŃSKI
Director

I LOVE YOU ANYWAY - Kamienica Theater - Warsaw - 2010



ANNA WAŚ
Costume Design

EMILIAN KAMIŃSKI
Director

TO CONQUER , TO KEEP , TO ABANDON

ROMA Musical Theater NOVA Stage - Warsaw - 2010



ANNA WAŚ
Costume Design

KRZYSZTOF JAŚLAR
Director

GOD'S TOYS

ROMA Musical Theater NOVA Stage - Warsaw - 2009



ANNA WAŚ
Costume Design

JERZY SATANOWSKI
Director

BEAUTIFUL LADIES, HANDSOME GENTLEMEN

Kamienica Theater - Warsaw - 2009

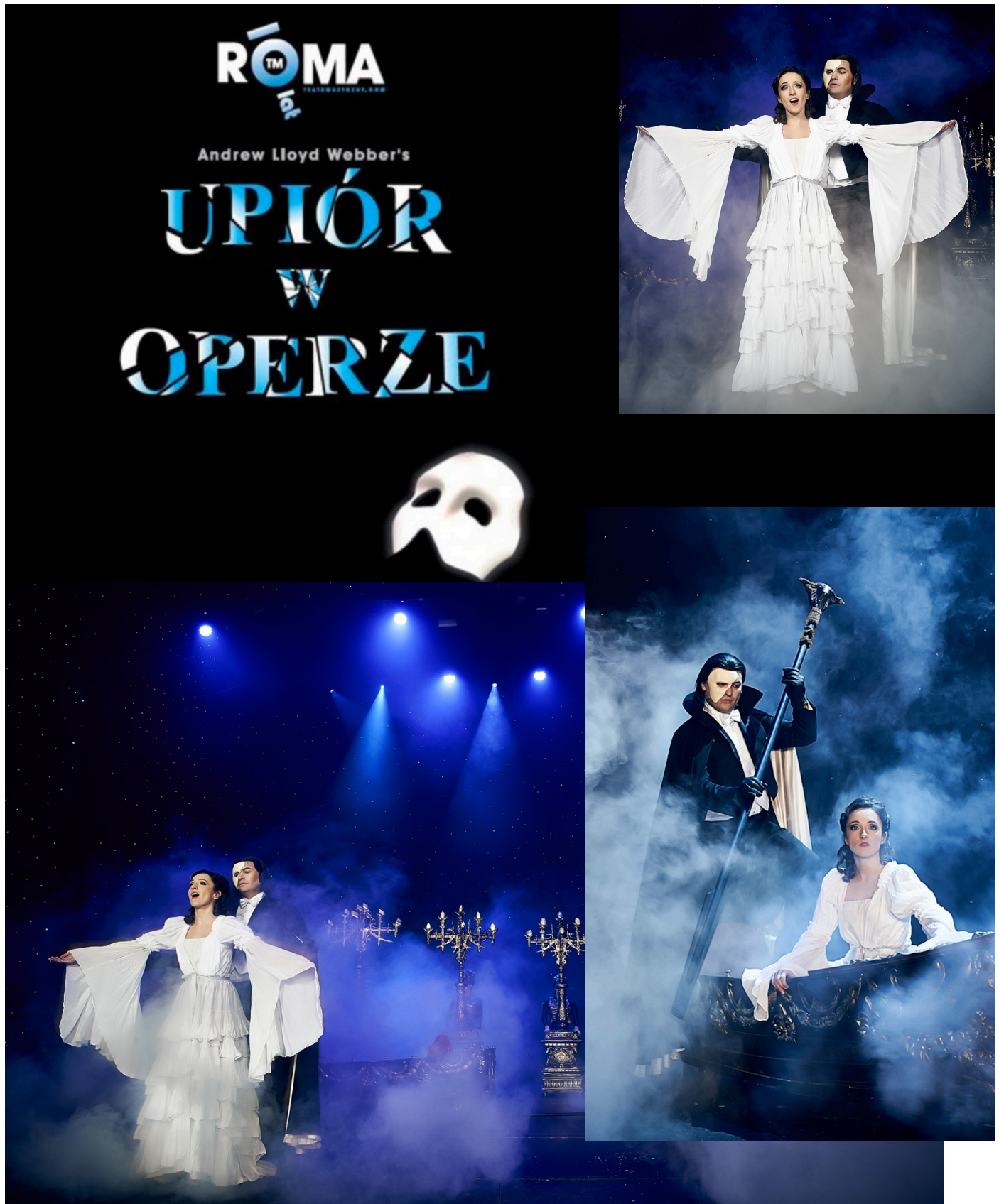


ANNA WAŚ
Costume Design

JAROSŁAW WITASZCZYK
Director

THE PHANTOM OF THE OPERA

ROMA Musical Theater - Warsaw, 2008



MAGDALENA TESŁAWSKA,
PAWEŁ GRABARCZYK,
ANNA WAŚ - ASSISTANT
Costume Design

WOJCIECH KĘPCZYŃSKI
Director

ANNA WAŚ

Technical Supervisor , Costume Designer



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